



Foto: Julia Herzsprung © 2016

ABOUT THE ARTIST: 10 YEARS IN GERMANY

Emilio Fornieles is a Spanish artist based in Meißen, Saxony (Germany).

(THE TIME IN GERMANY: 2013 UNTIL TODAY)

Emilio Fornieles, *1975 born in Terrassa (Barcelona), is a Spanish, Andalusian (Lepe, Huelva) visual artist. Member of the Spanish Association (Madrid, Spain) of Painters and Sculptors, member of the Cultural Area of Meissen, Saxon Switzerland and Eastern Ore Mountains, and resident in Germany since 2013. His own gallery & studio is located since April 2022 in the cradle of Saxony: Meißen, in the historic Görnische Gasse 2-3.

He came to Berlin at the invitation of German art promoters as well as curators to realise various exhibitions and art projects. Sponsored by the Spanish Embassy in Berlin and the Provincial Council of Huelva, he was received by the Ambassador Mr. Hon. Pablo Garcia-Berday in a reception in front of a select group of international cultural personalities in Berlin. From then on, his artworks were under the patronage of the Spanish Embassy.

In November 2013, he was also selected to execute a live portrait as a performance "Action Painting" of the then Mayor and Governor of Berlin - Mr. Klaus Wowereit - where he shared the stage with the Bailaora Mercedes Ruiz on the occasion of the celebrations of the 25th anniversary of the twinning between Madrid and Berlin. Within an hour, Emilio Fornieles created not only a great, but also a great image of the Mayor.

During the mayor's mandate, the portrait was on display in the capital's Red City Hall. During the visit to Berlin (2014) by the Spanish royal family, Mr Wowereit mentioned the outstanding work of the artist, which was completed in just one hour, arousing the enthusiasm and interest of the majesties from Spain. Especially as the "klaus" portrait of Mr Klaus Wowereit measures 189 x 96 cm and is a painting of acrylic paint and toner on wood.

Emilio Fornieles is now an esteemed international artist, with a large number of solo and group exhibitions, national and international painting awards, works that can be admired in various museums, foundations, public institutions as well as private collections. This not only in Germany but also in countries such as Italy, Portugal, the Czech Republic and Denmark. Since October

2018, he has been very proud to have found a place for his artwork in the collection of Their Majesties the Kings of Spain, which he was able to present personally in the Palacio de la Zarzuela.

Promoted by José Saramago, the Portuguese winner of the Nobel Prize for Literature in 1998, Emilio Fornieles is a representative of the new Spanish figuration on an international level. An ambassador of Spanish art, with artistic interventions and projects not only in Europe but also in Asia with, for example, an altruistic project for the School of Life in Chiang Mai - to mention just one. A specially developed didactic project for 130 school children - children from socially disadvantaged family structures, institutionally supported by the Spanish Embassy in Bangkok. The project result was presented by the founder and initiator of the project Prof. Em. Dr. Jürgen Zimmer - recipient of the Order of Merit of the Federal Republic of Germany - (t2019), and described as one of the most successful teaching projects that the school had experienced since its foundation.

In the 7 years he has now lived and worked in Berlin, Fornieles has also gained teaching experience at the Lette Verein Academy and the S.O.S. Children's Village and shared his talents.

In 2015, he performed for the first time through the Cervantes Institute in Prague. In the same year, he again selflessly participated in a unique autism support event organised by a renowned Czech foundation. In this event, he shared an artistic project with the famous singer Karel Gott (t2019), who fully benevolently sponsored his stage performance. Fornieles performed an action painting during Karel Gott's presence with running TV cameras and press presence of Czech National Television. The artwork was purchased by Karel for the Autism Foundation and was destined for the gala which was broadcast on all Czech TV channels afterwards.

In Denmark, Fornieles was offered the opportunity to open the Bredgade Open Contemporary Art Fair, which takes place annually in Copenhagen. Invited by a renowned art gallery to do an action painting commission in front of an assembled audience (400 guests) to create a new portrait painted upside down in just one hour. This time that of the famous Australian composer and writer Nick Cave, from whom he personally received his congratulations.

In December 2018, he was invited by the Embassy of the Czech Republic in Berlin to celebrate a special act with his work, on the 100th anniversary of the founding of the former Czechoslovakia, "Masaryk and Jerusalem: A Night to Celebrate Czech-Israeli Friendship", with the portrait of T. G. Masaryk, who chaired the event in the main auditorium of the Czech Embassy.

His recent exhibitions include "Diez" at the David Bardía Art Gallery (Madrid, 2018) or his presentation in the wine art programme "Campillo Creativo" at Bodegas Campillo in La Rioja Alavesa, a project supported by the Guggenheim Museum Bilbao (2019), in which the artist presented his first 10-year retrospective.

A dedicated artist, he is also committed to the dissemination of the Spanish product, as in the case of the Esparto shoes, typical of Spanish national culture. Thus, he supports through the project "Giants on Espadrilles" (2018), portraits of personalities of painting and literature of the Cervantes language on canvases with small portraits on the surfaces of the shoes, miniature portraits sponsored by a company from this almost extinct craft sector, the Riojan and the family brand Aedo.

In 2019, he was selected as the Spanish visual artist to represent national contemporary art in the second Spanish Week in Bratislava, Slovakia. A project of the Hispano-Slovak Chamber of Commerce, sponsored by the Spanish Embassy in Slovakia, among others. The artist opened the event with a solo exhibition in the Pistorio Palace, a historic building in the centre of the capital.

The closing of the II Spanish Week was also his responsibility by performing an action painting during a flamenco show, paying tribute to Paco de Lucía. The event took place in the Desert Red Theatre in the Slovakian capital with a full house (about 450 people). Once again, Emilio Fornieles painted the work upside down and completed it in less than an hour. A black and white portrait of the great guitarist from Algeciras which was celebrated by the enthusiastic audience with standing ovations.

In 2020 - before the restrictions imposed by the covid pandemic - a selection of the artist's works was exhibited by the Dannenberg auction house in the contemporary art department of KaDeWe (the mythical shopping centre of Berlin, the largest in Europe), and so Fornieles shared the space with original works by contemporary authors such as Damien Hirst, Chagall, Roy Liechtenstein or Miró, among others.

Multidisciplinary artist with multiple artistic registers and improvised creative manifestations explicitly linked to portraiture through new forms of representation: From works executed in a short and single work session on large wooden formats ("Pintores con Letra Grande", catalogue of the series prologued by the 1998 Nobel Prize in Literature winner José Saramago) to miniatures in almost impossible formats ("Las Esencias de la Luz" / "The Essence") or new forms of creativity that go through traditional painting techniques with a characteristic self-taught style that makes him unique and defines him ("The Decadents" "Soul Landscapes").

His essentially figurative work is strongly humanistic with a poetic social theme ("Angelitos Negros", "Urban Landscapes", "Paradise City" or "Flowers of the Brothel").

Recently -September 2021 his artwork was exhibited at the cultural centre "Casa de Vacas", Parque de El Retiro Madrid as a finalist of the award on the occasion of the 56th publishing of the REINA SOFIA ART AWARD.

December 2022 was the opening of his new gallery and studio with the exhibition "The Decadents". The new opening and vernissage was under the patronage of the Embassy of Spain supported by Stadt-Meissen.

PORTFOLIO: SERIES 2007 - 2022

- "*Apología sobre el ser humano moderno*", (2006)
- "*Pintores con Letra Grande*", (2007)
- "*Urban Landscapes*", (2008)
- "*Angelitos Negros*", (2009)
- "*Proceso Etopéyico*", (2010)
- "*Notas con Melodrama*", (2011) intervened work as „Hollywalls“, (2019)
- "*The Wave*", (2012)
- "*Flores del Lupanar*", (2013)
- "*Esencias de la Luz*", (2013)
- "*The Essence*", (2013)
- "*Black Serie / B-Sides*", (2014)
- "*Rodions Tagebuch*", (2016)
- "*Berlin, echt!*", (2017)
- "*Riesen auf Espedrillen*", (2017)
- "*Soul Landscapes*", (2018) begin of „The Decadents“
- "*Paradise City*", (2020)
- "*The Decadents*", (2021-2022)

<https://www.emiliofornieles.com/portfolio/>

- "*Apología sobre el ser humano moderno*", (2006) Acrylic, toner, oil and objects on wood 150x150, 120x120 cm. (7 Pieces) **SOLD**



- "*Pintores con Letra Grande*", (2007) Acrylic and toner on wood 189x96 cm. (35 Pieces) only 4 available.



- "*Urban Landscapes*", (2008) Acrylic on recycled wood 60x60, 160x100 cm. (9 Pieces) **SOLD**



- "*Angelitos Negros*", (2009) Acrylic and toner on recycled wood 60x60, 120x120 cm. (44 Pieces) **SOLD**



- "*Proceso Etopéyico*", (2010) Acrylic and toner on wood 189x96 cm. (8 Pieces)



- "*Notas con Melodrama*", (2011) intervened work as „Hollywalls“, (2019)
Acrylic, toner and spray on wood 189x96 cm. (7 Pieces)



- "*The Wave*", (2012) oil on wood, 150x150 cm 120x60 cm. (6 Pieces) Only 1 available



- "*Flores del Lupanar*", (2013) oil on wood (4 Pieces)



- "*Esencias de la Luz*", (2013) Installation. Acrylic portraits painted inside laboratory test tubes. LED lighting with 3V battery. 10 cm high. (40 Pieces)



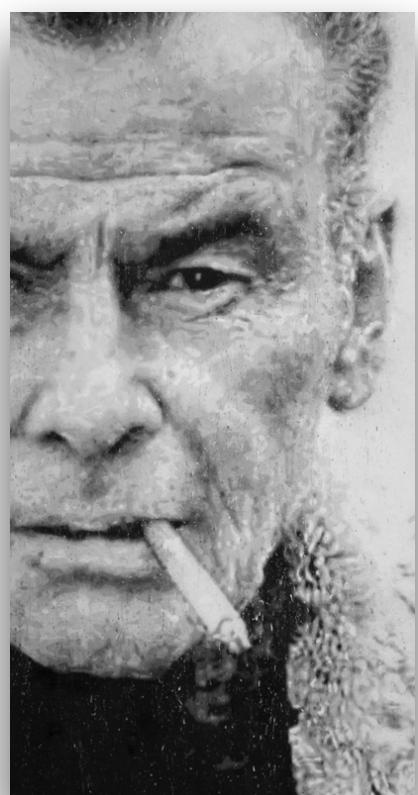
- "*Black Serie / B-Sides*", (2014) Acrylic and toner on wood, 25x25, 100x100 and 150x150 cm. (14 Pieces)



- "*Rodions Tagebuch*", (2016) Oil on wood and oil on paper. 3D-Paintings. Different measures. (12 Pieces)



- "*Berlin, echt!*", (2017) Acrylic and toner on wood 189x96 cm. (9 Pieces)



- "*Riesen auf Espadrilles*", (2017) Miniatur acrylic paintings on shoes. (38 Pieces)



- "*Soul Landscapes*", (2018) begin of „The Decadents“. Oil on canvas. Different measures. 30x40, 120x150, 150x200 cm. (10 Pieces)



- "*Paradise City*", (2020) Acrylic, Oil, Spray and Blattgold 24 Karat on Cardboard. Framed with glass. Different measures. 40x50, 110x70, 170x120 cm (8 Pieces)



- "*The Decadents*", (2021) Oil on canvas. 30x40, 120x150, 150x200 cm. (10 Pieces)



BIO Curriculum Vitae 2006-2022

solo exhibition

2022

Opening Fornieles Galerie&Atelier in Görnische Gasse 2-3, Meißen with the Solo Exhibition “The Decadents” under the auspices of the Embassy of Spain, supported by Stadt-Meißen.

“Lange Nacht der Kunst, Kultur und Architektur 2022 Meißen”

Exhibition “Paradise City” and Opening of Fornieles Galerie&Atelier in Meißen (Germany)

POP UP Exhibition at Palais am Steinberg, Meißen (Germany)

2019

Exhibition “Diez, Ten, Zehn”, Pisztoryho Palac, Bratislava (Slovakia), Representing the spanish art with the Opening of the II Spanish Week with the solo exhibition and closing it with a Action Painting tribute to Paco de Lucía in the Wustenrot Theater of Bratislava.

2019

Exhibition “Diez, Ten, Zehn”, Galería David Bardía, Bodegas Campillo, La Rioja (Spain).

2018

Solo Exhibition “Diez, Ten, Zehn”, Galería David Bardía, Madrid (Spain).

2016

Presentation the new Serie “Berlin, La Boheme”, Prague (Czech Republic).

2015

Solo Exhibition “Just Fornieles”, LE PALAIS ART HOTEL. Sponsored by Embassy of Spain in Prague. Prague (Czech Republic).

Solo Exhibition “Black Serie / B-Sides”, KÖLNER LISTE CONTEMPORARY ART FAIR 2015, FORMAT X. Cologne (Germany).

2014

Solo Exhibition “Black Serie / B-Sides”, BERLINER LISTE CONTEMPORARY ART FAIR 2014, Stand A 0.25. Berlin (Germany).

Solo Exhibition “recent works”, Hotel Gat Point Charlie, Berlin (Germany). Sponsored by the Embassy of Spain in Berlin.

2013

Solo Exhibition “Notas con Melodrama” NHow Hotel, Berlin (Germany).

Solo Exhibition “Subjective Language”, Café des Artistes, Berlin (Germany). Sponsored by the Embassy of Spain in Berlin and Council of Huelva.

2012

Foundation Juan Ramón Jiménez, JRJ and Zenobia Birthplace and Municipal Theater Moguer “Felipe Godinez”

Solo exhibition Stand One Project ART MADRID 2012 with 3 Punts Gallery.

2011

Exhibition Museum of Huelva, room XXI Century “Angelitos Negros”.

Exhibition “Proceso Etopéyico” Andalusian Youth Institute, Huelva. Exhibition “MDRD: figurative language” Skimoarte Gallery, Madrid.

Exhibition Theatre “Juan Manuel Santana” Lepe (Huelva).

Exhibition Castle 7 Towers Orce (Granada) “Angelitos Negros”.

Exhibition Theatre Municipal Trigueros (Huelva).

2010

Solo exhibition “Angelitos Negros” Convento del Vado, Gibraleón (Huelva, Andalusian).

Solo exhibition “Angelitos Negros” Tavernes, Alicante (Valencia).

2009

First solo exhibition opening Sete Sois Sete Luas Centrum (SSSL Festival 09 ') Pontedera, Pisa -Tuscany (Italy).

Exhibition “whip, i plàstica toner” Sta Perpetua de Moguda (Barcelona).

Second Inauguration Sete Sois Sete Cultural Centrum Luas (SSSL Festival) with the exhibition

“Painting with Large Print” and “Angelitos Negros” Sor Ponte do Alentejo (Portugal).

2008

Solo Exhibition “Grey Scales” in Invisible Space, School of Hispanic Studies (Sevilla).

Solo exhibition “Pintores con Letra Grande” Cultural Center “Los Alamos” The Antilla – Lepe Huelva (Andalusian).

Solo exhibition gallery GP13 (Sevilla).

Cajasol Foundation Individual exhibition “Pintores con Letra Grande”, Huelva.

2007

Solo exhibition “Pintores con Letra Grande” on José Saramago Foundation. Castril (Granada).

Solo exhibition of Castle Seven Towers (José Saramago Foundation). Orce (Granada).

2006

Exhibition at IAJ, Huelva (Andalusian).

Solo exhibition “Pintores con Letra Grande” Casa Guabibi, S. de Guadiana (Huelva, Andalusian).

Collective exhibition

2021

56 PREMIO REINA SOFIA, Casa de Vacas, El Retiro, Madrid (Spain)

2020

KaDeWe, 5th Floor, Dannenberg Auction House. Berlin (Germany)

2019

“Contrastes” to the project Campillo Creativo with Galeria de Arte David Bardia at Bodegas Campillo, Laguardia – Rioja Alavesa (Spain)

National Prize Parlamento de La Rioja.

2017

Summertime 17’ The Big Anual Group Show by Gallery Christoffer Egelund, BREDGADE OPEN 2017, Copenhagen (Danemark).

2016

Group Exhibition Cultur3Club National Art Fair, Gijón – Asturias (Spain).

2015

Group Exhibition “Open Mind” Galeria Los dos – Ibiza Eivissa (Spain).

2014

International Exhibition “Emergentes DST” Galeria Emergentes – Share Project Braga (Portugal)

2013

“Huelva, the Light into the time” Roaming through different Museums Huelva.

“Fandangos in Space” Galley Luis Miguelez, Eisenacherstraße 11, Berlin (Alemania).

“Seré tu voz, eres mi luz” Foundation Valentín Madariaga, Sevilla.

ARCO 2013 Cultural spaces. Council of Huelva. Project ARCOMadrid, “Huelva, the Light into the time”.

2012

“Huelva, the Light into the time”, Museum of Huelva, room XXI Century.

3 Punts Gallery, Stand Young Art ART MADRID 2012

2011

Traveling Exhibition for the Mediterranean (Portugal, Spain and Italy) “Zezito, The Small Memories” (Homage to Jose Saramago) organized by Sete Sois Sete Luas Festival

2010

Exhibition Art Award Mutua Granollers (Barcelona).

Participation with funds Centrum 7 Sois 7 Luas sampled “Dolls with rage and excitement” of Dario Fo. 7 Sois 7 Luas Centrum, Pontedera, Pisa (Italy).

Festival 7 Sois 7 Luas “I Personagens Saramago in the Arts”, Azinhaga Golega (Portugal).

International Exhibition of Contemporary Art Award City Isla Cristina (Huelva) 2010

National Painting Prize Exhibition “Maestro Mateo” Cajasur Foundation (Córdoba).

Group exhibition National Contest “Autumn Salon” Huelva.

2009

Exhibition “Zero Culture” in The Sevilla Arts Center (CAS), Convent of San Clemente (Sevilla).

Group exhibition “Behind the Silence” for the book launch of José Aquiles Pettenghi (Jerez, Algeciras, Cadiz and Sierra de Cádiz).

Painting Prize Exhibition Timoteo Pérez Rubio, Oliva de la Fra. (Badajoz).

YOUNG ART Group exhibition 09 ‘Casa Colón (Huelva).

Exhibition against Alzheimer’s, Cultural Center “Los Álamos” La Antilla, Lepe (Huelva).

Group exhibition Gibraleón National Contest, Convento del Vado, Gibraleón (Huelva).

Exhibition “Entremundos 5” The Port of Arts, and Contemporary Art Cycle Creation. Hotel Paris (Huelva).

National Painting Prize Exhibition XVI Biennial “Alonso Miguel de Tovar” Higuera de la Sierra (Huelva).

Group exhibition III National Painting Prize Young “City of Torrevieja”.

2008

Group exhibition “Painters of Lepe” Sala “Las Posadas” Tomelloso (Ciudad Real).

National Painting Prize group exhibition Young Torrevieja, Torrevieja, Alicante (Valencia).

Exhibition “Terras de Iria” Award, Padron-A Coruña (Galicia).

Group exhibition Fivars Awards 2008 Pego, Alicante (Valencia).

X Prize Painting Group Exhibition “Young Art”, Huelva.

Action painting “Waingunga Musical Festival” Lepe (Huelva).

Exhibition “Architecture, Science and Technology (BIACS)” gallery GP13 Sevilla. 2008

Group exhibition AFALE Cajasol Foundation, Huelva.

Group exhibition National Contest “Autumn Salon” Huelva. Group exhibition Salon d’Automne

XXXVIII Painting San Fernando, Cádiz.

2007

Group exhibition National Painting Competition on the Convento del Vado, Gibraleón (Huelva).

Group exhibition Fivars Awards 2007 Pego, Alicante (Valencia).

Group exhibition AAPOEM Casa Colón (Huelva). Exhibition “YOUNG ART” 2007 Casa Colon (Huelva).

Group exhibition National Painting Competition La Palma del Condado (Huelva).

Group exhibition XXXVII National Painting Competition Autumn Salon San Fernando (Cádiz).

2006

Exhibition “Apology on modern human” Espacio Kubiko Gallery.

Group exhibition IAJ “AIDS and youth” Huelva.

Awards

2019

Finalist National Prize Parlamento de La Rioja

2016

Prize Winsor&Newton, Cultur3Club National Fair 2016

2012

Mention National Honor Award Painting Mutual Granollers (Barcelona).

2010

Finalist in the National Painting Prize “City of Torrevieja” Torrevieja, Alicante (Valencia).

Accesit National Award “Maestro Mateo 2010” Work and Social Cajasur Casa Galicia in Córdoba (Córdoba).

First BecARTE 10' Award, organized by the Andalusian Youth Institute and Cajasol Foundation.

2009

National Competition Finalist Gibraleón Convento del Vado, Gibraleón (Huelva).

First Prize for Painting YOUNG ART 09 ‘.

First Prize in the XVI National Painting Biennial “Alonso Miguel de Tovar” Higuera de la Sierra (Huelva).

Honorable mention at the XVI Biennial of Painting “Alonso Miguel de Tovar” Higuera de la Sierra (Huelva).

2008

Finalist in the Second National Prize for Young Painters of Torrevieja

Special Jury Mention X Prize Painting “Young Art”, Huelva

Prize INICIARTE 08 with the GP13 (Sevilla) gallery. (Proposed by the gallery as Andalusian pop artist).

2007

Finalist in National Competition LVI Gibraleón (Huelva).

BECARTE 2007 (Instituto Andaluz de la Juventud) Award.

Honorable Mention National Painting Competition XXXVII Autumn Salon San Fernando (Cádiz).

2006

Finalist XX National Contest “Autumn Salon” Huelva.

WORK IN INSTITUTIONS

University Francisco Ayala (Francisco Ayala Foundation) Granada.

Partnership helps people affected by HIV / AIDS AFALE Huelva,.

(Association of Victims of Alzheimer) Huelva.

Guild of “La Bella” Lepe (Huelva).

Foundation El Corte Ingles (Huelva).

Sete Sois Sete Cultural Centrum Luas (Pontedera, Pisa – Italy).

City of Higuera de la Sierra (Huelva)

City of Tavernes of Valldigna (Alicante – Valencia)

Cajasur (Córdoba) Foundation

Andalucian Youth Institute (Huelva)

José Saramago Foundation (Granada), Jose Saramago Foundation

Casa Dos Bicos, Lisbon (Portugal),

Lepe City Hall / Rathaus Lepe (Huelva)

Berlin City Hall / Rathaus Berlin (Germany)

Birthplace of Nobel Juan Ramón Jiménez – Fundación Juan Ramón Jiménez, Moguer (Huelva).

Torino Praga Invest. Torino (Italy)

Le Palais Art Hotel. Prague (Czech Rep.)

Portrait of His Majesty the King of Spain donated to Private Collection. (Spain)

OTHER ARTS

WORKSHOP Plastic Creativity Lab " Figurative Expressionism " Sete Sois Sete Luas Centrum (Ponte do Sor, Alto Alentejo – Porto Alegre) in November 2009 .

WORKSHOP Plastic Creativity Lab " Figurative Expressionism " Cultural Week Sta Perpetua de Moguda (Barcelona) March 2010 .

President of the Jury Prize YOUNG ART organized by the Fundación El Corte Ingles and AAPOEM 2010

Jury Member for the contest drawing and painting the 175th Anniversary of the Building of the Provincial Headquarters IAJ (Huelva) 2010

WORKSHOP Teaching Artist for the Workshop " New Forms of Figurative Construction " organized by the Junta de Andalucia 20 h duration .

Action Painting (Live Painting) during the concert of " Los Evangelistas " (Los Planetas and Lagartija Nick) in the Tribute to Enrique Morente, the Sacromonte (Granada)

Action Painting (Live Painting) during the concert of " Los Evangelistas " (Los Planetas and Lagartija Nick and collaboration of Arcangel and Solea Morente) in Tribute to Enrique Morente, at the Ibero-American Forum of La Rabida (Nights Forum 2012) , Huelva .

WORKSHOP Plastic Creativity Lab " Figurative Expressionism " Sete Sois Sete Luas Centrum (Ponte do Sor, Alto Alentejo – Porto Alegre) April 2013.

Member of the Award Railway Photography Huelva- Zafra , Deputation of Huelva.

Action Painting (Live Painting) at the 25th Anniversary of Twinning between Madrid and Berlin .

Work on " Klaus " (portrait of Klaus Wowereit , mayor and governor of Berlin) . November 2013 .

Action Painting (Live painting) by reason of the Year program activities Platero (1914-2014) , in the 132 birth anniversary of Nobel laureate Juan Ramón Jiménez. December 23, 2013.

Birthplace JRJ – JRJ Foundation. Moguer (Huelva).

WORKSHOP "Figurative Expressionism" Cervantes Institute Berlin (Germany)

Action Painting (Live Painting) BERLINER LISTE CONTEMPORARY ART FAIR 2014. Portrait in one hour of Dr. Peter Funken, curator of Berliner Liste 2014. Berlin (Germany).

Action Painting (Live Painting) Le Palais Art Hotel in the 100 Anniversary of "The Metamorphosis" from Franz Kafka. 2015, Prague (Czech Republic).

Action Painting (Live Painting) "Karel" (Portrait from Karel Gott) Galavečer pro Nadační fond Slunce. Le Palais Art Hotel, 20.06.2015, Prague (Czech Republic).

Keynote Speech in the Academy for Cultural Diplomacy (ICD) "Action Paintings Live Performance" –How the fine Arts and Performing arts can come together" – The International Symposium on Creative Industries, Culinary Innovation and Performing Arts. ICD – Academy, 28.07.2015, Berlin (Germany).

Action Painting "TRIBUTE TO DAVID BOWIE", 401contemporary Galerie. 16.02.2016, Berlin (Germany).

WORKSHOP "Malerei und Kreativität", SOS-KINDERDORF Berlin.

WORKSHOP in School for Life, Chiang Mai – Thailand. 2017

Since March 2019 Emilio Fornieles is a Member of the Spanish Association of Painters and Sculptors

Since August 2022 Emilio Fornieles is a Member of the Kulturraums Meißen, Sächsische Schweiz und Osterzgebirge, Saxony (Germany).

TEXTS ABOUT THE ARTIST

Disturbing faces of artist set in wooden boards

Emilio Fornieles by Jose Saramago*

So many times running after his own shade, between multiplication in many cases fleeting, trend, schools and ways, the painting which nowadays being done, except for honorable and generally known exceptions, seems incapable of surprising beyond the exacerbation, almost always gratuitous, from the search for provocations in which technical skill too often overcomes artistic talent.

These provocations may be effective on a first observation, but immediately their own contrived character ends up wiping out the novelty and restlessness seizes the anxious gaze. For this reason, certain proposals that are presented to us with intentions of revolutionary daring give us, in the end, the painful feeling of *déjà vu*.

It may happen, however, that far from the luxury market where, as a rule, the artist usually discreetly invited, if not lower his head, at least resigned to live with the rules of production and trade marked by march ands and criticism, an self-taught artist who is not ashamed of being one; who, stirred simply by genius, seeks and finds unexpected new paths, unexpected uses of color, and forms that, if they sometimes seem to come from expressionism, is simply because his realism wisely knew from the start to give up imposing his inherent limits on himself.

This artist is Emilio Fornieles, of whom I will say nothing more here, unless from now on I will be very attentive to his artistic and vital career. I don't think I'm wrong to conclude that we are facing the revelation of a great artist. It already is, it will be even more so.

* Jose Saramago (born November 16, 1922 as Jose de Sousa Saramago in Azinhaga, Portugal; † 18. June 2010 Tías, Lanzarote) was a Portuguese novelist, poet, essayist, short story writer, playwright and diarist. In 1998, he was awarded the Nobel Prize in Literature.

“...What is it then that unites the striking diversity of Emilio’s artistic means and motifs? ... What is Emilio’s main artistic goal?

His works indirectly refer to a cultural, spiritual and financial change in society which is in danger of losing its values directed to the benefit of mankind.

Thematically his works are united in their goal of appealing to community care and to the cultivation of spiritual and artistic manifestations of life as a precondition for tolerance and humanity, as a prerequisite for freedom and human dignity and for human cooperation.“

Dr. Wolfgang Hunsinger, Art Historian

“The 1975 born artist Emilio Fornieles was born in the Spanish province of Huelva, and lives since 2013 in Berlin, because he sees the center of artistic creation in Europe in Germany. In 2007 he met the Portuguese Nobel laureate José Saramago know who recognized Emilio’s enormous artistic potential and promoted him. Emilio Fornieles has reinvented the portrait itself, usually executed on wood panels, with black toners from copiers as colorants on wood. As close-ups, close-ups and cut-outs of faces keep the paintings fixed per a single moment and tell yet profound stories. They are in their reduced form in color and technique, a content-pregnant appeal to humanity, you are prompted to remember artistic and social services and a tribute to the dignity of the individual.”

Electrical Art-Cube Gallery

“If we consider the artist to be that individual who expresses a creative language with some determined aesthetic values for the perception of the human being—that great receiver, in short, of this language which we call Art—, perhaps their mission is only that of expressing his language as creative: a subjective or intrinsic language that differentiates him from others with the same capacity.

When I became acquainted with Emilio Fornieles and his work in the last edition of the Berliner Liste art fair, without a doubt what most caught my attention was the passion in the execution of his works and the touch of aggressiveness, as well as his command of black and white, which makes it possible to create landscapes and portraits that are charged with great force and dramatic quality.

A self-taught artist, he has been learning how to capture the reality he perceives. He began to paint when he was very young, although it was not until 2006 that he decided to fully dedicate himself to it, due to an exhibition in which “he opened himself to the public”.

Nobel Prize winner José Saramago, who noticed his painting and wrote the introduction for one of his series, also has something to do with this decision. The Nobel Prize winner said of him: “a self- taught artist who is not ashamed of being one; who, stirred simply by genius, seeks and finds unexpected new paths, unexpected uses of color, and forms that, if they sometimes seem to come from expressionism, is simply because his realism wisely knew from the start to give up imposing his inherent limits on himself.”

He has received different national painting prizes and he has participated in numerous solo and group exhibitions throughout Spain, Italy, Portugal, and Germany. He has also been in international art fairs, such as ArcoMadrid and Berliner Liste.

In his work he uses unconventional and recycled materials: acrylic paint from drugstores, wood that is sometimes taken out of the garbage, iron sheets, waste toner from photocopiers as a

pigment, etc. In his creative process he opts for creating figurative order from abstract chaos; in other words, a figurative work that, depending on the time taken to execute the work, can become more or less expressive.

He executes this process in three possible ways: to the classical style directly from the natural; from oneiric processes belonging to surrealism; or, as is usual for him, working from a photographic model that he uses as a reference, as is the case in the Black Serie, which is later retouched and framed before he contributes the creative and most traditional part of the entire process, without which an artistic work is not conceived.

Among the artists he takes as a reference we find more writers than visual artists; for example, José Saramago and the humanism present in his work, as well as contemporary figurative painters like Freud and Saville, and the generation of Spanish abstract artists from the 50s, such as Feito and Millares; “however, not so much those others that cram the pages of didactic and academic books and that, once finally seen in real life, have left me feeling completely indifferent.”

Emilio Fornieles is not an artist that is easy to associate with any style. Not even he feels comfortable with that: “each and every one of us differ in everything, however tiny the difference; we would need many more –isms in this system and even then I think that we would commit much more serious errors.”

Saramago said that Fornieles’ style for a series of large portraits that the artist did was Figurative Expressionism, and that they were characteristic of him and that they are rapid works done live as a performance—some of them in only 30 minutes—of famous people, such as the mayor of Berlin, Klaus Wowereit or the curator of Berliner Liste Art Fair Peter Funken.

In the case of the B-sides, done in black and white, the artist transports us to the Renaissance as well as to the chiaroscuro seen in the Baroque period due to the tenebristic figures cloaked in the black background, while using a very contemporary style. In these works the artist is focusing on the themes of love, sex, and passion.

In this way, the artist deals ironically with typically Baroque themes (religious and sacred paintings) in order to be profane and contemporary. He addresses themes like carnal love, desire, and physical contact.”

Emilio Fornieles by Nati Guil (Curator Art History)

PRESS / RECENTLY PUBLICATIONS

German:



STADT
MAGAZIN
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Spanische Momente



Meißen aber“, so der Künstler, „hat mich wirklich überrascht.“ Auf einer Reise nach Prag habe der die Stadt entdeckt und rasch gemerkt, dass es passen könnte. „Die Präsenz von Kultur, Kunst und Handwerk finde ich sehr inspirierend“, sagt er und meint damit auch die historische Beziehung zwischen Stadt und Porzellan-Manufaktur, in der sich all das meisterhaft verbindet. Denn das Handwerk in der Kunst ist dem Autodidakten Fornieles besonders wichtig. Und wer die Videos seiner „Action-Paintings“ betrachtet, sieht sofort, dass diese Art von Kunst nur funktioniert, wenn jeder Pinselstrich präzise sitzt.

In seinem Atelier stehen dutzende großformatige Porträts berühmter Menschen, etliche Skizzen und immer wieder kreative Ausflüge – neue Techniken, andere Motive. Für die Serie „Paradise City“ porträtierte er Obdachlose in Berlin; großformatig und en miniature, Ölfarbe auf Pappkarton mit Blattgold-Akzenten.

Andere Bilder beziehen sich in kargem Schwarz-Weiß auf Motive des spanischen Bürgerkriegs. Doch neben der künstlerischen Vielfalt ist Emilio Fornieles der direkte Austausch mit Menschen wichtig. Ganz gleich, ob er in Berlin Klaus Wowerietz live zu einer Flamenco-Show porträtiert oder als Dozent mit Studenten arbeitet. Auch in Meißen will er nah an die Menschen und die Besucher der Stadt rücken. Deshalb nahm er in der Görlischen Gasse Quartier, Tür an Tür mit anderen Vertretern der Meißner Kreativszene. Er denkt bereits an neue Veranstaltungen, an Workshops und spanische Musik mit Action-Painting. Das alles

erzählt er mit soviel Energie und Leidenschaft, dass man kaum am Erfolg zweifeln kann – und bald wieder nach Meißen kommen möchte. Gut möglich, dass Fornieles‘ väterlicher Mentor José Saramago recht hatte, als er schrieb: „Heute ist er groß, aber er wird noch viel weiter kommen.“ Und warum nicht in Meißen...?

www.emiliofornieles.com

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Emilio Fornieles, nuevo profesor de la prestigiosa academia 'Lette Verein' de Berlín

Comparte esta noticia en tus redes sociales El pintor onubense Emilio Fornieles ha sido nombrado nuevo profesor de la 'Lette Verein', la academia de arte decana en Berlín, donde está afincado hace varios años, y por cuyas aulas pasaron artistas de la talla de Martin Schoeller, fotógrafo de referencia en el cine norteamericano. Se trata de ... Sigue leyendo

Emilio Fornieles, nuevo profesor de la prestigiosa academia 'Lette Verein' de Berlín

<https://huelvaya.es/2016/05/08/emilio-fornieles-nuevo-profesor-de-la-prestigiosa-academia-lette-verein-de-berlin/>



Emilio Fornieles abre la feria de arte contemporáneo más importante de Alemania

Comparte esta noticiaFermín Cabanillas. El pintor lepero Emilio Fornieles abrirá la XI edición de la feria de arte contemporáneo más importante de Alemania, la ‘Berliner Liste’, que tendrá lugar entre el 18 y el 21 de septiembre próximos. El pintor, afincado en la capital alemana desde hace dos años, se ha congratulado de la respuesta ... Sigue leyendo

Emilio Fornieles abre la feria de arte contemporáneo más importante de Alemania

<https://huelvabuenasnoticias.com/2014/08/15/emilio-fornieles-abre-la-feria-de-arte-contemporaneo-mas-importante-de-alemania/>

http://www.eldiario.es/cultura/Palais-Hotel-Prga-Emilio-Fornieles_0_392311566.html

http://elpais.com/diario/2010/01/15/andalucia/1263511337_850215.html

Enrique Morente por Emilio Fornieles



Enrique Morente por Emilio Fornieles «Y el tronco siente el dolor, cuando se corta una rama las raíces lloran sangre y se marchita la flor» El pasado 18 de agosto, Los Evangelistas (antes llamados Los Discípulos) dieron un psicodélico Homenaje a Enrique Morente en pleno Sacromonte como antesala del que será su próximo disco. Durante ... Sigue leyendo

Enrique Morente por Emilio Fornieles

<https://secretolivo.com/index.php/2011/08/22/alegrias-de-enrique-morente-emilio-fornieles-tiriquitran-tran-tran/>

<http://andaluciainformacion.es/huelva/514686/el-artista-lepero-emilio-fornieles-pinta-al-sinatra-europeo-en-su-presencia-y-en-menos-de-una-hora/>

<http://www.huelvahoy.com/noticias/emilio-fornieles-premio-embajador-de-lepe/>

Fornieles

Emilio Fornieles es un tipo que pinta cuadros que se mueven. La sala donde expone estos días en Madrid, sita en la calle Velázquez 111, los colgó en las paredes para darles prestancia. Manías de galerista. Cuando Emilio llegó el viernes desde Huelva, donde vive, los mandó bajar al suelo y los hizo acompañar de ... Continue reading
Fornieles

<https://www.ramonlobo.com/2011/03/06/fornieles/>

English:

„Mr Jo, the Ground & Communication Manager reports continuously about events and developments at the School for Life Chiang Mai!“

<https://school-for-life.org/chiangmai/mr-jo%c2%b4s-news/>

<http://www.czechartplace.cz/interview/jose-miguel-maschietto-my-idea-at-le-palais-art-hotel-is-to-recreate-that-atmosphere-like-it-was-in-paris-at-the-end-of-the-1800-s/>

Table For Seven: My Muses Came With Me

http://www.mp3suaras.com/results/video/mp4_GjRN0yDymGI

Italian:

<http://www.2011.7sois.org/webpages/2009/artisti/fornieles.html>

Portuguese:

Shair Estreia com Metade das Obras Vendidas

Lançado há um mês, o projecto Shair já superou as expectativas, contando já com mais de três mil utilizadores registados, trezentos dos quais artistas plásticos. Este sucesso pode também ser aferido através dos números de vendas das obras disponibilizadas nesta plataforma online, uma vez que das 70 obras em exposição e leilão na galeria emergentes ... Continue a ler

Shair Estreia com Metade das Obras Vendidas

<https://umbigomagazine.com/um/2014-05-09/shair-estreia-com-metade-das-obras-vendidas.html>

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<http://beautyblog.dk/jeg-er-betaget-og-dybt-beroert/>

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<https://www.novinky.cz/vase-zpravy/praha/4327-31896-nadacni-fond-slunce-pro-vsechny-dava-nadeji-tem-kteri-to-potrebují.html>

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[“Just Fornieles” in Cesky Smer \(Czech\)](#)

[“Just Fornieles” Ceskenovinky \(Czech\)](#)

[“Just Fornieles” Profesni Magazine Best of...” \(Czech\)](#)

[“Just Fornieles” Men House \(Czech\)](#)

[“Just Fornieles” Men Style \(Czech\)](#)

[“Just Fornieles” Regiony24 \(Czech\)](#)

[“Just Fornieles” El Diario \(Esp\)](#)

"Just Fornieles" Magazine Elita (Czech)

"Just Fornieles" La Vanguardia (Esp)

"Just Fornieles" El economista (Esp)

"Just Fornieles" EFE (Esp)

"Just Fornieles" HuelvaBuenasNoticias (Esp)

"Just Fornieles" Zeny s.r.o. (Czech)

"Just Fornieles" Canal Sur (Esp)

"Just Fornieles" Zeny s.r.o. Blog (Czech)

"Just Fornieles" SUPER.CZ (Czech)

"Just Fornieles" RADIO PRAGA (ESP)

"Just Fornieles" Tanecni Magazin (Czech)

"Just Fornieles" Doma.CZ (Czech)

"Just Fornieles" Sylva Lauerová (Czech)

"Just Fornieles" Magazine Rozhledna (Czech)

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